

Young Artist Online Opportunities and Resources

Our world is more connected than ever and this means we are able to access resources, workshops and performances from all over the world. Below is a list of just a few of these resources in [visual art](#), [theatre](#), [circus](#), and [dance](#). If you have any resources you would like to add to this list, please email the information and direct links to info@backbone.org.au.

Grant Guru

Through [Grant Guru](#) you can search Australia's largest database of grants, and take courses that will help you excel in the grants world.

VISUAL ART:

National Association for The Visual Arts

[National Association for the Visual Arts](#) (NAVA) has been an influential advocate for the Australian visual arts, craft and design sector. They provide Visual Artists with a variety of guides related to the visual arts industry: <https://visualarts.net.au/guides/>

Artsy Shark

[Artsy Shark](#) contains hundreds of articles on the business of art. Each week, they bring you marketing and sales tips, inspiration, out-of-the-box ideas and opportunities to grow as a creative entrepreneur. Read a variety of articles about building your art practice as a business: <https://www.artsyshark.com/category/business-of-art/>

THEATRE:

National Theatre at Home

[National Theatre at Home](#) is The National Theatre's (A London-based theatre company) online streaming service for their works and resources.

- Shows: <https://www.nationaltheatre.org.uk/event/type/online/>



Digital Theatre

Digital Theatre is an online platform that streams theatre shows from around the world. You can subscribe for full access or rent individual international theatre shows. Access here: <https://www.digitaltheatre.com/about>

Digital Theatre+

Digital Theatre+ is an online platform provided resources for teachers and artists about theatre. They have paid options, or a variety of free resources:

<https://www.digitaltheatreplus.com/free-teaching-resources-higher-education>

Australian Plays Transform

[Australian Plays Transform](https://www.austlii.edu.au/au/other/auflnks/transform/) is Australia's national play development, publication, and licensing organisation. It hosts the world's largest online showcase and searchable database of the best Australian playwriting. You can purchase play scripts via their website. You can also view a list of current awards for playwrights: <https://apt.org.au/for-playwrights/>

PlayLab

PlayLab is a Brisbane theatre company and publishing house. They have digital scripts from Australian playwrights available for purchase online:

<https://playlabtheatre.com.au/product-category/digital-publications/?orderby=date>

Drama Online

[Drama Online](https://www.dramaonline.com.au/) is an award-winning digital library from Bloomsbury, the world's leading drama publisher. It contains plays and drama resources. Accessed via paid subscription or request your school/university leaders to look into the resource.

Theatre Network Australia

[TNA](https://www.tna.org.au/) is the leading industry development and advocacy organisation for small to medium and independent performing arts, working nationally, with a dedicated Victorian program. TNA services a wide range of performing arts including dance, circus and live art.

- Independent artist and small company resources: <https://tna.org.au/our-work/research-resources/resources/>
- Circus and Physical Theatre Resources from TNA: <https://tna.org.au/our-work/research-resources/capt-resources/>
- Circus and Physical Theatre performing companies Database: <https://tna.org.au/our-work/databases/capt-performing-companies/>



YOUTH WEEK

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MEAA

[MEAA](https://www.meaa.org/) is the largest and most established union and industry advocate for Australia's creative professionals. They offer a variety of online resources relating to the arts:

- Education and Training: <https://www.meaa.org/resources/#education-training/36>
- Live Performance: <https://www.meaa.org/resources/#live-performance/92>

Punchdrunk

Punchdrunk is an immersive theatre company based in the UK. They offer a variety of workshops and masterclasses that can be accessed online if you don't mind the time difference. Stay tuned for new workshops series released in the future:

<https://www.punchdrunk.com/workshops-and-masterclasses/>

Belvoir Street Theatre

Belvoir St Theatre, a Sydney-based theatre company offer a variety of theatre resources online: <https://belvoir.com.au/education/resources/>

Melbourne Theatre Company

Melbourne Theatre Company offer an Education Hub with a collection of paid and free resources: <https://www.mtc.com.au/education-hub/>

Theatrefolk

Theatrefolk is a Drama teacher resource company. They have plays, resources, and Curriculum Support - all specifically designed for High Schools and Middle Schools.

Access their free resources here: <https://www.theatrefolk.com/free-resources>



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CIRCUS:

National Centre for Circus Arts

[The National Centre for Circus Arts](https://www.nationalcircus.org.uk/) is a registered charity and one of Europe's leading providers of circus education.

- You can watch circus shows: <https://www.nationalcircus.org.uk/>
- Make use of their collection of educational resources:
<https://www.nationalcircus.org.uk/professional-artists/resources/>

DANCE:

AusDance

[AusDance](https://ausdance.org.au/publications) are Australia's peak body for dance, at present working as a voluntary board without funding. Online they offer books, factsheets, articles and more about dance and the industry: <https://ausdance.org.au/publications>

Karul Projects:

[Karul Projects](#), a Gold Coast based theatre company, offer [Shake A Leg](#): A series of free online dance classes made for everyone. Doesn't matter where you are in the world or in your house give these classes a go. Hosted, choreographed, and music by Thomas E.S. Kelly, Karul's Artistic Director, find yourself dancing and moving with a First Nations Fusion.

The Kennedy Center

[The Kennedy Center](https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/collections/collections/dance/), a vibrant cultural hub in the US that connects thousands of artists with millions of people each year, offer a large online database of educational dance resources:

<https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/collections/collections/dance/>

